



THE ARE project

JULY 2020

THE ANTI-RACISM EDUCATION PROJECT

EMPOWER

EDUCATE

ABOUT US

Email: theareproject@gmail.com

Website: theareproject.org

Instagram: [@theareproject](https://www.instagram.com/theareproject)

Facebook: [@theareproject](https://www.facebook.com/theareproject)

Welcome to the ARE Project!

- We are a platform to **connect young people** with existing **educational resources**, a **supportive community**, and **opportunities to engage** with Black scholars, activists, and artists who are willing to teach about the Black experience.
- Goals for our participants:
 - Our participants feel they have the tools they need to **step up in conversations** and **spread awareness in their communities**.
 - Our participants will **examine anti-Blackness in their own lives**.
 - Our participants will **use their knowledge** now and later in life when they are **in positions of power** and can promote anti-racism

JULY 2020 THEME: HOW TO BE ACTIVELY ANTI- RACIST

Club Meetings + This Month's
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The Graduation Project - Page 4

Progress & Problems, Ways to Help
the BLM Movement + COVID-19
and the Black Community - Page 5

Artist Spotlight: Uzo Ngwu & How
to Help The ARE Project - Page 6

CLUB MEETINGS

1. Choose which meetings you want to attend:

Wednesday,

July 8 at

6 PM PDT
8 PM CDT
9 PM EDT
2 AM CET
RSVP [here](#)

Sunday, July

12 at

11 AM PDT
1 PM CDT
2 PM EDT
7 PM CET
RSVP [here](#)

Wednesday,

July 22 at

6 PM PDT
8 PM CDT
9 PM EDT
2 AM CET
RSVP [here](#)

Sunday, July

26 at

11 AM PDT
1 PM CDT
2 PM EDT
7 PM CET
RSVP [here](#)



CLICK HERE FOR
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CLICK HERE FOR
Google Calendar
for All Events

You can come to as many
meetings as you want

Theme:

**How To Be
Actively
Anti-Racist**

2. Choose which media format you want to focus on:

BOOK	<i>How to Be an Antiracist</i> by Ibram X. Kendi	"broad, comprehensive view of antiracism...doesn't just talk about the "what," but also the "why" and the "how." - Mai Ly Hagan	Link to list of Black-owned bookstores where you can buy (please support if you can) If you can't buy .
PODCAST	"Brené with Ibram X. Kendi on How to Be an Antiracist"	"This sobering yet easy to digest conversation...is a must listen." - Sophie Wilcox	Link to Apple Podcast Link to Spotify Podcast
TV SHOW	Black-ish, "Juneteenth" (Season 4, Episode 1)	"discusses Juneteenth through animated shorts, musical numbers, and a school play" - Josh Harris and Amanda Altarejos	Link to Show on Hulu If you don't have Hulu
POETRY	"Black History Month" by Elizabeth Taylor, Vincent Snyder & Nia Lewis	"incredibly relevant to the work we do at the ARE project...really sums up the issues with white guilt and white fragility" - Seren Lurie	Link to Poetry Video
ARTICLE	"White Antiracism: Living the Legacy"	"pointed out the very common misconceptions white people have when talking about racism" - Ania Ocasio	Link to Article
FILM	"Whose Streets?" (2017)	"allowed me to see and understand different aspects of the protests" - Amari Parker	Link to film on Hulu If you don't have Hulu
PERFORMANCES	"My Calling Card" (1986-1990) by Adrian Piper	"a powerful means of demonstrating her [Piper's] struggle with the use of non-verbal messages" - Emre Güler	Link to Content

For more reflections, summaries, trigger warnings, and transcriptions, [visit our website](#).

3. Attend a meeting!

10 MIN

30 MIN

20 MIN

Learn more about
the theme and
discussion norms

Discuss your media with others who
chose the same media.

Come together with people who
chose other forms of media and
discuss the broader topic

MONTH: JULY

	SUN	MON	TUES	WED	THURS	FRI	SAT
W01							
W02		July 6 11 AM PDT STEVIE DUB + open discussion		July 8 6 PM PDT CLUB MEETING		July 10 11 AM PDT PROF. FRANK WILDERSON	
W03	July 12 11 AM PDT CLUB MEETING				July 16 11 AM PDT PROF. MICHELE GOODWIN		July 18 11 AM PDT OPEN DISCUSSION
W04				July 22 6 PM PDT CLUB MEETING			
W05	July 26 11 AM PDT CLUB MEETING		July 28 11 AM PDT PROF. DAPHNE BROOKS				

SPECIAL EVENTS



STEVIE DUB + OPEN DISCUSSION

Don't know how to talk about anti-Blackness?

Come listen to Stevie Dub, a LA-based hip hop artist who grew up in a small Wisconsin town, and was the only Black student in his high school. He recently held an open conversation with his ENTIRE town, and has meaningful advice on starting anti-Blackness conversations.

[Link to July 6 RSVP here](#)

PROFESSOR FRANK WILDERSON

You hear the word "anti-Blackness" all the time, but do you REALLY know what it means? Do you want to know more about the legitimate possibility of Black liberation?



[A very interesting interview](#)
[Link to July 10 RSVP here](#)

Dr. Frank Wilderson is the leading scholar of Afropessimism; he coined the term as its used today & wrote important works on the concept. Afropessimism argues it is not possible for Black people to truly be liberated and incorporated in current economic and political frameworks because Blackness will always be connected to Slave-ness and conflicts will be so violent that there will be no resolution. Dr. Wilderson is a writer, critic, filmmaker, dramatist, and professor at UC Irvine. In his lifetime, he participated in the Civil Right's movement across the US, organized a dining hall protest that got him kicked out of Dartmouth, served as one of two Americans on the African National Congress in South Africa, and took part in Nelson Mandela's paramilitary guerilla group to end the apartheid.



PROFESSOR MICHELE GOODWIN

Interested in law, worldwide health inequalities, civil liberties, or women's rights?

Don't miss our conversation with Dr. Michele Goodwin! As Chancellor's professor of law at UC Irvine and elected member of the American Law Institute and ACLU's national board, she is a highly sought after voice in civil liberties, and was hailed as "exceptional" in the New England Journal of Medicine. She recently wrote [Policing the Womb](#), which discusses how the policing of women's reproduction rights has led US to be the deadliest developed country for pregnant women.

[More info](#)
[Link to the July 16 RSVP here](#)

OPEN DISCUSSION: STRIVING TO BE ANTI-RACIST

The guiding question: "How can you help the BLM movement beyond just posting on social media?" Look up how your school has responded to recent protests; we will be discussing these statements and how schools can do more for BIPOC students.

[Link to July 18 RSVP here](#)

PROFESSOR DAPHNE BROOKS

Are you a music lover? Do you want to learn about the role music plays in Black feminism?

Join our conversation with Dr. Daphne Brooks, professor of African American and Theatre studies at Yale University. She is currently working on a trilogy called *Subterranean Blues: Black Women Sound Modernity*, which discusses Black women and music across two and half centuries. Professor Brooks is also the co-founder and co-director of the Black Sound & Archive Working group, a 320 York Humanities Initiative at Yale. We recommend you read her 2016 article, "How #BlackLivesMatter started a musical revolution."



[Link to July 28 RSVP here](#)



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THE GRADUATION PROJECT

With graduation season coming to a close, let's remember our Black peers who never got to graduate because they were victims of police brutality. Their legacies will live on as we work towards a world where our Black classmates feel safe in their homes, schools, and neighborhoods. [Link to organizations that support Black youth.](#)



Antwon Rose II, 17



D'ettrick Griffin, 18



Jordan Edwards, 15



João Pedro Matos Pinto, 14



Kwame "KK" Jones, 17



Alvin Cole, 17



Mouhamed Cisse, 18



Aiyanna Stanley-Jones, 7



Tamir Rice, 12

ANTWON ROSE II

was a regular volunteer, honor roll student, and basketball player. In 2016, he wrote in one of his poems that he felt "confused and afraid." He went on to write, "I see mothers bury their sons. I want my mom to never feel that pain." Antwon's fear came true when he was fatally shot and killed on June 19th, 2018 by a former police officer in East Pittsburgh. At his time of death, Antwon was a passenger in a car that officers suspected to be involved with a nearby crime scene. Antwon was an unarmed 17 year old.

HE NEVER GOT TO GRADUATE.

@theareproject

D'ETTRICK GRIFFIN

was a student-athlete at Benjamin E Mays High School. His house was filled with football trophies, and his outgoing personality was known to brighten anyone's day. After graduating, he planned to pursue a career as an aviation mechanic. On January 15th, 2019, those plans were destroyed. D'ettrick was shot multiple times by a plain-clothed Atlanta officer during an alleged attempt to steal an unmarked police car. He was less than five months away from finishing his senior year.

HE NEVER GOT TO GRADUATE.

@theareproject

JORDAN EDWARDS

was an outstanding freshman athlete at Mesquite High School. On April 29th, 2017, the honor roll student was leaving a house party with his two older brothers when he was shot and killed by a police officer responding to underage drinking reports. Sitting in the car unarmed with a bullet in his head, Jordan died shortly after being rushed to the hospital. He was only 15 years old.

HE NEVER GOT TO GRADUATE.

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JOÃO PEDRO MATOS PINTO

was a gifted young boy from Brazil who aspired to practice law someday. He would tell his dad, "One day, I'll make you proud." Unfortunately, João's dad was never able to watch him grow up and fulfill his dreams. On May 18th, João was about to leave for his cousin's home when the police raided his neighborhood in search of drug traffickers. João, unarmed and completely innocent, was "caught in the crossfire." He was only 14. He never got to become a lawyer.

HE NEVER GOT TO GRADUATE.

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KWAME "KK" JONES

was a young man from Jacksonville, Florida. He was pursuing his GED (the equivalent of a high school diploma) when he was senselessly shot by an officer after the car he was in crashed while being pursued by the police. He was 17. He never got to earn his GED or become an adult.

HE NEVER GOT TO GRADUATE.

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ALVIN COLE

was on track to graduate from high school at the start of 2020. He would be attending Jackson State University in Mississippi and had his whole life in front of him. However, he was shot and killed outside of a local mall by a Wauwatosa Police Officer on February 2nd. Alvin had just turned 17. He never got to go to Jackson State.

HE NEVER GOT TO GRADUATE.

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MOUHAMED CISSE

was a naturally gifted cellist and drummer who was a part of the Philadelphia School District's Instrumental Music Program and played for the Musicopia String Orchestra. Mouhamed touched the hearts of everyone in his life- his music teachers thought of him as "brilliant and humble" and his mother, an immigrant from the Ivory Coast, relied on him for English interpretation. On May 31, 2020, Mouhamed was shot while walking home with his friend amidst Black Lives Matter protests. He was 18 years old. He never became the famous musician he aspired to be.

HE NEVER GOT TO GRADUATE.

AIYANNA STANLEY-JONES

was a second grade student at Trix Elementary who loved Disney princesses and the color pink. She had trouble sleeping in her own bed at night. In the early hours of May 16th, 2010, she was peacefully sleeping on the couch next to her grandmother when East Detroit police threw a grenade at her through the window. Immediately, Aiyana was set on fire. As her grandmother rushed to save her, the police busted the door open and shot Aiyana through the neck. Even after the police realized they had shot a little girl, Aiyana was left to die on the scene, with her family forced to soak in their own child's blood for hours. Aiyana was 7 years old. This year, she would have turned 18 and graduated with the class of 2020.

SHE NEVER GOT TO GRADUATE.

TAMIR RICE

was a seventh-grade student at Marion-Seltzer Elementary School and an exceptionally gifted football player. While playing at the park, police mistook his toy for a real gun and shot Tamir multiple times. As his sister screamed for help, officers handcuffed her, refusing to give Tamir the immediate medical attention he so desperately needed. Fighting for his life, Tamir died at a local hospital the next day. He was 12 years old. Tamir would have graduated with the class of 2020.

HE NEVER GOT TO GRADUATE.

PROGRESS AND PROBLEMS

PROGRESS

Louisville, Kentucky city council bans local police's use of "no-knock" warrants in Breonna's Law ([NYT, 6/12/2020](#)). The New York State Assembly has passed Eric Garner Anti-Chokehold Act that criminalizes the use of injurious and fatal chokeholds ([NY Assembly, 6/8/2020](#)).

PROBLEMS

While one of the police officers, Brett Hankison, involved in Breonna Taylor's death has been fired as of June 19, 2020, the two other officers involved remain employed and all remain uncharged ([NPR, June 19, 2020](#)).



**TAKE
ACTION**

- "Start and carry out uncomfortable conversations about race within your family...come from a place of understanding and openness." - Future Publishers of America
- Sign a Petition - [Link to Justice for Elijah McCain on Change.org](#).
- Support local Black-owned restaurants with the app [EatOkra](#)

THE IMPACT OF COVID-19 ON THE BLACK COMMUNITY

We would like to sincerely thank organizer Garrett Freas for sharing his extensive research and compilation of sources on the COVID-19 pandemic as part of his senior project documentary film.

African American Deaths

"Across the country, African Americans have died at a rate of 50.3 per 100,000 people, compared with 20.7 for whites, 22.9 for Latinos and 22.7 for Asian Americans." ([The Guardian, 5/20/2020](#))

Higher Rates of Exposure

"African Americans face a higher risk of exposure to the virus, mostly on account of concentrating in urban areas and working in essential industries. Only 20% of black workers reported being eligible to work from home, compared with about 30% of their white counterparts, according to the Economic Policy Institute." ([The Guardian, 4/8/2020](#))

Distrust and Misinformation

"After decades of medical abuse, botched disaster responses and government neglect, there's a name for the mistrust black Americans have for the medical community – the 'Tuskegee effect' – invoking one of the nation's most infamous and unethical medical experiments conducted on black men that only ended in 1972 after news media alerted the public this was happening." ([PBS, 6/12/2020](#))

Unemployment

"More than one in six black workers lost their jobs between February and April. As of April, less than half of the adult black population was employed. While the economic devastation is widespread, as we show in this report, black workers are less able to weather such a storm because they have fewer earners in their families, lower incomes, and lower liquid wealth than white workers." ([Economic Policy Institute, 6/1/2020](#))

Mass Incarceration and COVID-19

"The mass incarceration of black people has only worsened the pandemic's heavy toll on minorities. Black Americans are incarcerated in state prisons at five times the rate of whites, according to the Sentencing Project, a Washington advocacy group." ([NY Times, 6/7/2020](#))

Lack of Testing

"CVS Health's Atlanta location—Georgia Tech—seems to make sense, initially. However, the zip code where Georgia Tech is located has a Black population of only 14% compared to 54% for the rest of the city." ([Brookings, 4/10/2020](#))

Chronic Stress and Existing Diseases

In a 2014 study of over 3000 people published in the American Journal of Public Health, researchers found that black people reported the highest levels of higher stress levels linked to being treated negatively due to their race. For decades, black Americans have faced higher rates of diabetes, heart disease, stroke, and asthma. ([PBS, 6/12/2020](#))

Lack of Demographic Data

"According to FiveThirtyEight, 18 states and US territories are not reporting this data, and of those that are reporting this information, "almost every state is missing varying amounts of race and ethnicity data." ([Vox, 6/2/2020](#))

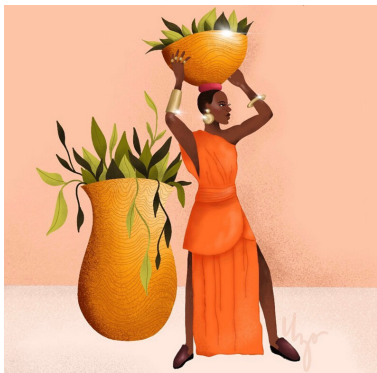
ARTIST SPOTLIGHT:

UZO NGWU



"I used to think art was anything made with intention, but you can unintentionally make something profound that evokes emotion."

Uzo, also known as @uzotheartist on Instagram, is a nineteen-year-old illustrator and designer from Apple Valley, Minnesota. Uzo, a rising sophomore at Harvard College and Berklee College of Music, began illustrating in November 2019 when she purchased her first iPad Pro. As a lifelong artist, Uzo has highlighted Black women and the BIPOC community for being her sources of inspiration. To her, art evokes critical thoughts and emotions. It acts as a catalyst, regardless of the beauty standards it meets. Her style's progression and evolution are evident through her detailed portrayal of hair patterns, light reflections, and her characteristically warm palette. She is a digital artist; she is Uzo.



[@UZOTHEARTIST](#)

[Click here to visit her website!](#)

HOW TO HELP THE ARE PROJECT

ORGANIZE

Organizer Interest Form
(must be signed up): [link to form](#)

Content

- Books
- Articles
- TV Shows
- Films
- Podcasts
- Accessibility
- Poetry
- Miscellaneous

Special Projects

- Graduation Project
- School Chapters
- Clothing & Pins
- Film Project

Human Resources

- Surveys & Satisfaction
- Developing a Safe Community
- Participant Safety

Communication

- Instagram
- Newsletters
- Flyers
- Facebook
- Website
- Email
- Graphics

Special Events

- Speakers
- Open Discussions
- Dialogue Seminar
- Collaborations

SPREAD THE WORD

SEND THE SIGN-UP LINK TO YOUR FRIENDS

Sign Up as a Member: [link to sign-up form](#)

FOLLOW US!

Facebook: [@theareprojectt](#)

Instagram: [@theareproject](#)

CONTACT SPEAKERS

We are looking for Black activists, educators, journalists, lawyers, etc who are involved with raising awareness for issues affecting the Black community. Email theareproject@gmail.com if you find/know a speaker.

[Link to template to contact speakers.](#)