



THE ARE project

SEPTEMBER 2020



## ABOUT US

Email: [theareproject@gmail.com](mailto:theareproject@gmail.com)

Website: [theareproject.org](http://theareproject.org)

Instagram: [@theareproject](https://www.instagram.com/theareproject)

Facebook: [@theareproject](https://www.facebook.com/theareproject)

Welcome to the ARE Project!

- We are a platform to **connect young people** with existing **educational resources**, a **supportive community**, and **opportunities to engage** with Black scholars, activists, and artists who are willing to teach about the Black experience.
- Goals for our participants:
  - Our participants will have the tools they need to **step up in conversations** and be able to **spread awareness in their communities**.
  - Our participants will **examine anti-Blackness in their own lives**.
  - Our participants will be able to **use their knowledge** now and later in life when they are **in positions of power** to promote anti-racism.

## SEPTEMBER 2020: HOW EDUCATIONAL DISPARITIES AFFECT THE BLACK COMMUNITY

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September Event Calendar + Speaker  
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Progress & Problems, Take Action to  
Help the BLM Movement, Black  
Individuals and Communities +  
Education - Page 4

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ARE Project - Page 5

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# CLUB MEETINGS

## 1. Choose which meetings you want to attend:



CLICK HERE FOR  
Time Zone  
Converter

### Wednesday, Sept 23 at

6 PM PT  
8 PM CT  
9 PM ET  
3 AM CEST  
RSVP [here](#)

### Sunday, Sept 27 at

11 AM PT  
1 PM CT  
2 PM ET  
8 PM CEST  
RSVP [here](#)



CLICK HERE FOR  
Google Calendar  
for All Events

You can come to as many  
meetings as you want

Theme:  
**How Educational  
Disparities affect  
the Black  
Community**

## 2. Choose which media format you want to focus on:

<b>BOOK</b>	<i>Pushout: The Criminalization of Black Girls in Schools</i> by Monique Morris	"gave me the language to understand and discuss the criminalization and adultification of black girls in school" - Mai Ly Hagan and Allegra Walker	<a href="#">Link to Book</a> <a href="#">Link to Accessibility Doc</a>
<b>PODCAST</b>	The School to Prison Pipeline - Justice in America	"a must listen if you want to work towards a more just schooling system and if you want to be exposed to the inequities that could be taking place in your own school" - Sophie Wilcox	<a href="#">Link to Audio</a> Transcript available on our website.
<b>POETRY</b>	"The Little Rock 9" by Afaa Michael Weaver "Black Girl Magic" by Boston Pulse "For My People" by Margaret Walker	"makes me think about the ages at which we learn about race and racial identity" - Seren Lurie "reminded me of my privilege and how I have never had to try and prove myself a worthy student because of preconceived notions" - Aliza Baker "Walker and her people have repetitively experienced and continue to experience deprivation of equal human rights" - Hannah Kim	<a href="#">Link to "The Little Rock 9"</a> <a href="#">Link to "Black Girl Magic"</a> <a href="#">Link to "For My People"</a>
<b>ARTICLE</b>	"Addressing the African-American Achievement Gap: Three Leading Educators Issue a Call to Action" by Barbara T. Bowman, James P. Comer, and David J. Johns	"offered solutions directly after a problem was introduced and explained...each author gave a brief quote about working as educators striving to diversify the experiences of their students" - Ania Ocasio	<a href="#">Link to Article</a>
<b>FILM</b>	<i>Teach Us All</i> (2017)	"opened my eyes to many issues in education that I wasn't aware of...introduced me to court cases that I knew little to nothing about" - Amari Parker	<a href="#">Link to Netflix</a> <a href="#">If you don't have Netflix</a>
<b>DOCUMENTARY</b>	Brown v Board Documentary (2005) by Time Warner	"achieves a thorough explanation of systemic racism, in which it gives vivid examples" - Emre Güler and Beren Güler	<a href="#">Link to documentary.</a>

For more reflections, summaries, trigger warnings, and transcriptions, [visit our website.](#)

## 3. Attend a meeting!

10 MIN

25 MIN

25 MIN

Learn more about  
the theme and  
discussion norms

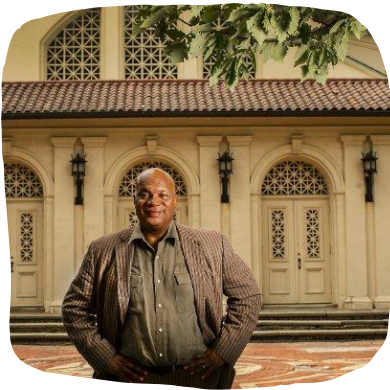
Discuss your media with others who  
chose the same media.

Come together with people who  
chose other forms of media and  
discuss the broader topic

# MONTH: **SEPTEMBER**

	SUN	MON	TUES	WED	THURS	FRI	SAT
W01							
W02	Sept. 6 <b>ORGANIZER MEETING</b> 11 AM PT						
W03							Sept. 19 <b>MICHAEL HANCHARD</b> 11 AM PT
W04				Sept. 23 <b>CLUB MEETING</b> 6 PM PT			
W05	Sept. 27 <b>CLUB MEETING</b> 11 AM PT						

## SPECIAL EVENT



### PROF. MICHAEL HANCHARD

**Ever thought about the threads that tie together the underpinnings of slavery and democracy?**

In his recent publication, "The Spectre of Race: How Discrimination Haunts Western Democracies," Professor Michael Hanchard cracks the ideas behind the egalitarian characteristics of democracy that are often complicated by ethno-national groups, races, or religions that have proclaimed a right to rule, taking a classical approach to analyzing slavery. Professor Hanchard has dedicated his career to studying and conducting research in the area of comparative politics with an interest in themes encompassing nationalism, racism, xenophobia, and citizenship within contemporary political theory. His field work has led him to many corners of the world including Brazil, the United Kingdom, Cuba, Colombia, Ghana, Italy, and Jamaica. Additionally, Professor Hanchard has channeled his passion for political dynamics by serving as the Director of the Marginalized Populations Project at the University of Pennsylvania Center for Africana Studies. This project is a collaborative research initiative designed to explore political comparisons between populations with unequal, minimal or non-existent state protections and national governments. As of late, Professor Hanchard has been continuing his commendable work by serving as the Gustav C. Kuemmerle Professor of Africana Studies at the University of Pennsylvania. To learn more about the incredible journey that has led Professor Hanchard to receive awarded grants and fellowships from the MacArthur Foundation, the Ford Foundation, the National Endowment for the Humanities, bring a friend and join the ARE project for an interview on September 19th!

Saturday, Sept. 19

Time 11 AM PT

Time 2 PM ET

Time 8 PM CEST

[LINK TO RSVP](#)



**CLICK HERE FOR**  
Time Zone  
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**CLICK HERE FOR**  
Google Calendar  
for All Events



**CLICK HERE TO WATCH**

"Fetters to Freedom: Democracy, Race, and Inequality. Michael Hanchard, University of Pennsylvania"

# PROGRESS AND PROBLEMS

## PROGRESS ✓

- Mom's homeschool course on Black history takes off as parents grapple with teaching race ([NBC 08/13/20](#)).
- Tech companies decided to step forward on the BLM movement support ([built in 08/17/20](#)).

## PROBLEMS ✗

- Wisconsin police officers shot Jacob Blake, a Black man, in the back ([NBC 08/24/20](#)).
- Two dead and 1 injured in Wisconsin protests over shooting of Jacob Blake ([NBC 08/25/20](#)).



## TAKE ACTION

- Safely attend peaceful marches
- Educate yourself - Watch the documentary *13th*
- Sign a Petition - [Justice for Jacob Blake](#)
- Connect with Black-owned businesses directly with the app [Black Nation](#)

## BLACK INDIVIDUALS AND COMMUNITIES + EDUCATION

Many people still think that racism is no longer a problem in US, after the election of President Obama. However, over six decades after the Supreme Court declared "separate but equal" schools to be unconstitutional in *Brown v. Board of Education*, schools remain heavily segregated by race and ethnicity.

Legal segregation had ended, but true equality had not been achieved. Even today, due to the race, many communities tend to separate themselves into different neighborhoods, consequently, the schools are often heavily dominated by one racial group or another, causing school segregation.

In the past 12 months, 55 percent of people with some college experience reported people had acted suspicious of them, compared to 38 percent of those with no college experience. Moreover, 52 percent of these students, reported people had acted as if they thought the individual wasn't smart.

Likewise, Black college students report higher levels of stress related to racial discrimination compared to other racial or ethnic groups. The unfortunate reality is that Black Americans experience subtle and overt discrimination from preschool all the way to college.

### Historical Documents



-Senator Thomas Martin's Speech on Civil Rights, 1965.

[link here](#)

-"Separate Coaches," Segregation of the Railroad, May 26, 1896.

[link here](#)

-"Segregation's Citadel Unbreached in 4 Years," 1958

[link here](#)

-Six Years after Brown, Atlanta Citizens Discuss Their Schools, May 27, 1960

[link here](#)

-President John F. Kennedy's Civil Rights Address, June 11, 1963.

[link here](#)

### STATISTICS

The results of a [recent survey by the Pew Research Center](#) underscore this point. The survey results revealed several differences between Black individuals with college experience versus Black individuals without college experience. For example, Black Americans with some college experience are more likely to say that they have experienced discrimination compared to Black individuals who did not report having any college experience.

### CONSEQUENCES

\*It depresses education outcomes for Black students; as shown in this report, it lowers their standardized test scores.

\*It widens performance gaps between white and Black students.

\*It reflects and bolsters segregation by economic status, with Black students being more likely than white students to attend high-poverty schools.



# INTRODUCING

# SCHOOL CHAPTERS

## WHAT?

We are providing guidelines and resources for you to start ARE Project chapters at your schools. This includes a club constitution, operations manual, sponsor letter, event plans, officer role guidelines, helpful advice, and, most importantly, a supportive community!

## WHY?

It has been highly requested! Our goal is to help you facilitate conversations about anti-Black racism in your school communities. We also want to introduce more people to our project and hope they will contribute fresh insights to our virtual, global discussions.

## HOW?

1. Fill out our school chapters application with [this link](#).
2. Learn more about the club with [this presentation](#).
3. Read through the [constitution](#) and [operations manual](#).
4. Talk to your school about creating a club. You may need to use [our sponsor letter template](#).

## HOW TO HELP THE ARE PROJECT

### GET EVENT REMINDERS

We will send you a reminder a day before and an hour before for our 4 monthly events.

[Link to sign up](#)

OR

Text @areproj to 81010

### JOIN OUR DISCORD

A casual, safe space where you can discuss anti-racism, activism, and much more with other members of the ARE project.

[Link to discord](#)

### SPREAD THE WORD

Sign Up as a Member: [link to sign-up form](#)

Facebook: [@theareprojectf](#)

Instagram: [@theareproject](#)

### WRITE FOR OUR BLOG

We want to know why you joined the ARE project and what you have learned from your experience. Email [theareproject@gmail.com](mailto:theareproject@gmail.com) with your entry (Suggested word count: 100-300 words). [Link to our blog](#).

## ORGANIZE

[Link to interest form](#)

- Books
- Articles
- Films
- Podcasts
- Poetry
- Miscellaneous
- Translations
- Accessibility

#### Content

- Instagram
- Newsletters
- Flyers-Graphics
- Facebook
- Website
- Email

#### Communications

- School Chapters
- Activism
- Film Project

#### Special Projects

### CONTACT SPEAKERS

We are looking for Black activists, educators, journalists, lawyers, etc who are involved with raising awareness for issues affecting the Black community. Email [theareproject@gmail.com](mailto:theareproject@gmail.com) if you find/know a speaker.

# YOUR FEAR

# BY DELINAH HAILEY

I go on a walk—  
I'm squinting, sun's too bright,  
But it feels nice,  
Feels like a hug,  
Feels like warmth,  
Feels like  
Today is a good day.  
As I pass house after house a flash  
and a beep:  
Red truck, silver sedan, cars keep  
Suddenly locking.  
I'm at a party;  
I'm the only black snowflake in this  
sea of pale snow,  
In this sea of white air force ones  
Left creased and unnurtured,  
Of pastel polos,  
Of light washed jeans and  
Fancy logos  
That I can't afford.  
The cops get called for a noise  
complaint.  
They come in before we scatter;  
Not my house, I am sober, guess it  
doesn't matter;  
They only question me that night,  
Nobody else.  
I'm leaving Walmart when stopped  
by an employee  
Who asks for my receipt:  
Proof of my purchase of school  
supplies;  
He claims a "new policy"  
Angry, but I show him my receipt,  
My freedom papers Signed by their  
machine,  
Today, my benevolent master,  
Today, my proof of innocence.  
Three white customers beside us  
leave  
Uninterrupted;  
My peace interrupted  
Again and again.  
The message is clear.  
You scream to me over and over in  
your whispers  
And through your quiet deeds:

That I am a threat,  
That I am suspicious,  
That I am dangerous  
Because of my blackness.

Hold on, **you** fear **me**?  
Fuck do you mean?  
You the violent one,  
You the thief,  
You the murderer,  
You the barbarian,

Yet what is my reality?  
That I am a threat because of my  
blackness,  
When the true reality  
Is that your fear of me  
Is a constant threat to my life,  
A gun trailing me  
Everywhere I go.  
My cross, my weight to bear,  
Your fear.  
And living with the burden of your  
fear  
Is a heavy, heavy burden.

This myth of fear was intentionally  
crafted,  
Reinforced, manufactured, drafted,  
The key element in the molding of  
the metals  
Of our chains For our enslavement,  
The metals  
Of the silver watches on your wrists  
and glasses on the eyes of your  
children watching  
As you lynched us,  
The metals  
Of your cash registers and your  
safes and your guns,  
Guardians of your profit.

What a cheap disguise,  
What a thin veil,

A violent lie bought by too many;  
A lie built deeply into the American  
conscience,  
A country, a poisoned tree, of false  
realities.  
Your fear is all a front.  
It is a weapon;  
Just ask Amy, ask Derek,  
Ask the Beckys and the Karens, Ask  
Donald, ask too many cops,  
Ask yourself.  
Because when we look deeper  
We see the truth;  
We see that at the root  
Of this poisoned tree,  
With poisoned branches  
And poisoned leaves,  
With forbidden fruit,  
Of lies, of sin, of fright,  
At the root  
Of this magnificent tree,  
Of this handsome tree,  
Of this ugly tree  
It is not so much fear  
As an excruciating discomfort;  
Outrage that we  
Beautiful black beings  
Have the audacity  
To exist in the full capacity  
Of our humanity;  
To sow our seeds,  
Dark and pure and hardened,  
In this soil that you stole,  
Beyond the reach of your poisoned  
tree  
And its poisoned seeds  
And your metal watches and glasses  
And cash registers and chains.

